

The Lang-Leggit Lurcher

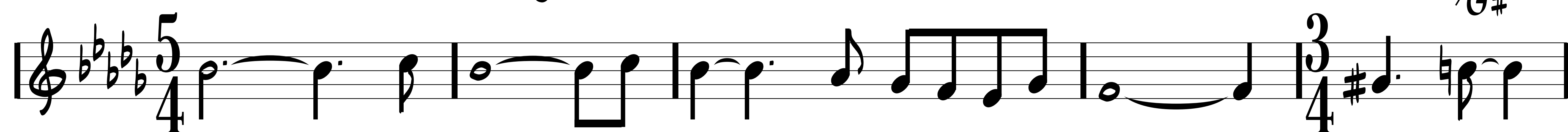
♩=157

(For Kyle)

Jamie Alexander Smith

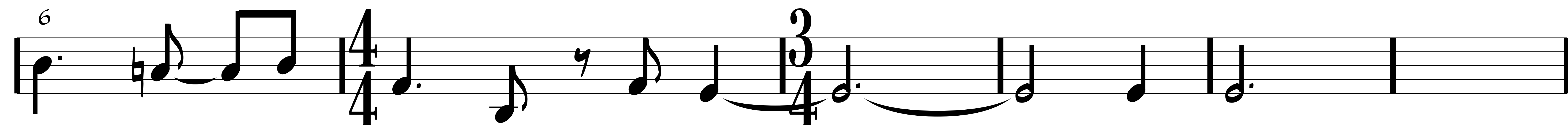
Contemporar
(Strecht 8ts)

F-11 G^bmaj⁹ A^b9sus⁴ B^b-9 Eadd⁹/G[#]

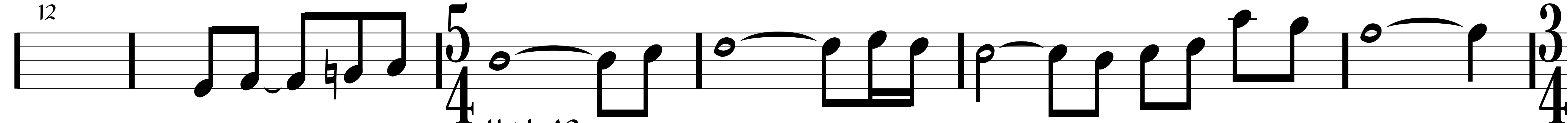


Heid: A1

F⁹sus⁴ ^{#11}Bmaj⁹ C-9 D^b6/9 nae 3rd E^bmaj⁹ nae 3rd E^badd⁹

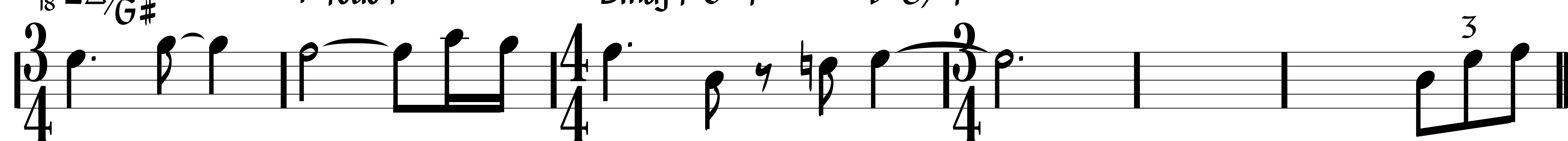


12 3 F-11 G^bmaj⁹ A^b9sus⁴ B^b-9



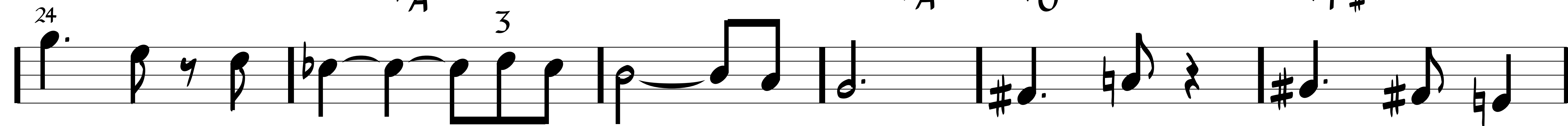
Heid: A2

18 EΔ/G[#] F⁹sus⁴ ^{#11}Bmaj⁹ C-9 D^b6/9 3

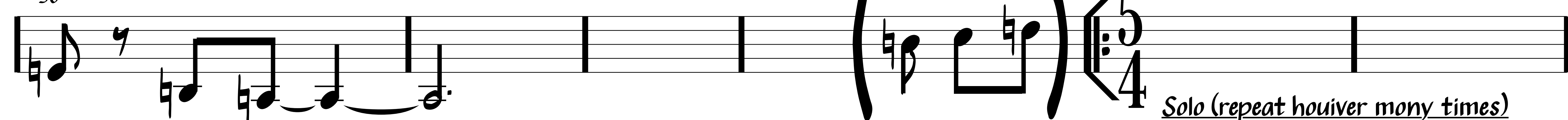


Heid: tag

24 Bmaj⁹ B^bsus⁴/A 3 G[#]-9 F[#]-7/A^{add11} D/G E/F[#]



30 ^{#11}B^bmaj⁹ C6/9 Last time take coda (F-11 G^bmaj⁹) 5



Solo (repeat houiver many times)

36 F-11 ^{#11}G^bmaj⁷ ^{#11}G^bmaj⁷ Solo ending: gradual big up in intensity Solo tag



42 Bmaj⁹ A^b9/C G^b/D^b E^b-6



47

Ddim7 *G^b/D^b* *B (nae 3rd)*

51

#11 Dmaj7 *D^b7 sus4* *#11 Dmaj7* *D^b7 sus4*

59

B6 *G^b/B^b* *#11 Amaj7*

64

G^b *D^b/F* *nae 3rd E6/9* *E^b-7* *nae 5t Dmaj7* *nae 3rd E6/9* *E^b-7*

70

nae 5t Dmaj7 (Break) ' Back intae heid

Gradually chill, and dwyne tae a halt (diminuendo) ... Drums in D.S. tae next solo, or D.C. tae heid

75

C/F *D/E* *B^b/E^b* *C/D* *A^b/D^b* *B^b/C*

81

#11 Emaj9 *G^b6/9* *#11 Emaj9* *G^b6/9* *#11 Emaj9* *G^b6/9* *#11 Emaj9* *D^b6/9*